

# 2024 WRITING CONTESTS

## THE CATEGORIES

### Joseph Doyle Prize for Critical Essays on American Literature

A submission to this category should be a critical essay that examines at least one literary work by an American author.

Title your piece and remove your name and all other identifying marks from your manuscript. The essay should be no more than 20 pages. Email your manuscript as an attachment to contest@hartford.edu with the category name "Doyle American" as the attachment title. The body of the email must contain your name, submission title(s), and category. Put your last name in the email's subject box. Remember that no essay may be entered into more than one category.

### Phyllis B. Abrahms Awards for Critical Essays on Literature Other Than American Literature

A submission to this category should be a critical essay that examines at least one literary work by an author or authors who are not American.

Title your piece and remove your name and all other identifying marks from your manuscript. The essay should be no more than 20 pages. Email your manuscript as an attachment to contest@hartford.edu with the category name "Abrahms Other" as the attachment title. The body of the email must contain your name, submission title(s), and category. Put your last name in the email's subject box. Remember that no essay may be entered into more than one category.

### Joseph Doyle Prize for Best Personal Essay Written in an Introductory Class (WRT 110, 111, or 210, ENG 140, or honors equivalents)

A submission to this category must be a personal essay written for WRT 110, 111, 210, their honors equivalents, or ENG 140. A personal essay is a non-fiction prose piece in which the writer examines his or her life, experiences, perspectives, attitudes, or interests.

Title your piece and remove your name and all other identifying marks from your manuscript. Put the name of the class for which this essay was written below the title in parenthesis. The essay should be no more than 20 pages. Email your manuscript as an attachment to contest@hartford.edu with the category name "Doyle Personal" as the attachment title. The body of the email must contain your name, submission title(s), and category. Put your last name in the email's subject box. Remember that no essay may be entered into more than one category.

### Joseph Doyle Prize for Best Critical Essay Written in an Introductory Class (WRT 110, 111, or 210, ENG 140, or honors equivalents)

A submission to this category should be a critical essay written for WRT 110, 111, 210, their honors equivalents, or ENG 140.

Title your piece and remove your name and all other identifying marks from your manuscript. Put the name of the class for which this essay was written below the title in parenthesis. The essay should be no more than 20 pages. Email your manuscript as an attachment to contest@hartford.edu with the category name "Doyle Introductory" as the attachment title. The body of the email must contain your name, submission title(s), and category. Put your last name in the email's subject box. Remember that no essay may be entered into more than one category.

### Melvin Goldstein Awards for A Critical Paper Using Interdisciplinary Approaches on a work of Literature

A paper entered in this category should analyze a work of literature from an angle that crosses disciplinary lines. For example, a short story (or poem, play, or novel) might be examined through a specific theoretical perspective, such as psychological, historical, feminist, cultural studies, queer studies, etc.

Title your piece and remove your name and all other identifying marks from your manuscript. The essay should be no more than 20 pages. Email your manuscript as an attachment to contest@hartford.edu with the category name "Goldstein Literature" as the attachment title. The body of the email must contain your name, submission title(s), and category. Put your last name in the email's subject box. No essay may be entered into more than one category!

### Melvin Goldstein Awards for A Critical Paper Using Interdisciplinary Approaches on a work Film or Art

A paper entered in this category should analyze a work of art or film from an angle that crosses disciplinary lines. For example, a film (or painting, song, or sculpture) might be examined through a specific theoretical perspective, such as psychological, historical, feminist, cultural studies, queer studies, etc.

Title your piece and remove your name and all other identifying marks from your manuscript. The essay should be no more than 20 pages. Email your manuscript as an attachment to contest@hartford.edu with the category name "Goldstein Art/Film" as the attachment title. The body of the email must contain your name, submission title(s), and category. Put your last name in the email's subject box. No essay may be entered into more than one category!

### Phyllis B. Abrahms Awards in Poetry

Submit a packet of 1-3 poems on any subject or in any style in this category. Title each piece; or, if a poem is untitled, identify it as such. Remove your name and all other identifying marks from the attached file. Do not number pages. Enter no more than three poems. Email the poems as a single attachment to contest@hartford.edu with the category, "Abrahms Poetry," as the attachment title. The body of the email must contain your name, submission title(s), and category. Put your last name in the email's subject box.

### Minerva Nieditz Prize for Metaphysical or Philosophical Poetry

Submit a packet of 1-3 poems on metaphysical or philosophical subjects or themes in this category. Title each piece. Remove your name and all other identifying marks from your manuscript. Do not number pages. You may not enter more than three poems in this category. Email the poems as a single attachment to contest@hartford.edu with the category name "Nieditz Poetry" as the attachment title. The body of the email must contain your name, submission title(s), and category. Put your last name in the email's subject box.

### Phyllis B. Abrahms Awards in Fiction

A submission to this category should be a short story of 1-20 pages. Title your piece and remove your name and all other identifying marks from your manuscript. Email your manuscript as an attachment to contest@hartford.edu with the category, "Abrahms Fiction," as the attachment title. The body of the email must contain your name, submission title(s), and category. Put your last name in the email's subject box.

### Phyllis B. Abrahms Awards in Drama

A submission to this category should be a play or screenplay of 1-30 pages. Title your piece and remove your name and all other identifying marks from your manuscript. Email your manuscript as an attachment to contest@hartford.edu with the category, "Abrahms Drama," as the attachment title. The body of the email must contain your name, submission title(s), and category. Put your last name in the email's subject box.

### Phyllis B. Abrahms Awards in the Personal Essay

A submission to this category should be a personal essay of 1-20 pages. Title your piece and remove your name and all other identifying marks from your manuscript. The essay should be no more than 20 pages long. Email your manuscript as an attachment to contest@hartford.edu with the category name "Abrahms Essay" as the attachment title. The body of the email must contain your name, submission title(s), and category. Put your last name in the email's subject box.